

Science and Art –
Students Calligraphy Competition and International Academic Symposium (Seoul 2018)

I. Purpose:

- To encourage students to understand the wisdom of the Ancient classics in Chinese.
- To promote social awareness of the cultural traditions of Korea and China and thousands of years of cultural exchange through calligraphy.
- To encourage students to engage in cultural studies from different perspectives, using English translation, multi-lingual reading, and new media technology to appreciate and illustrate the beauty of Korean poetry in Chinese.
- To appreciate cultural traditions by holding a calligraphy competition and publishing works of students through their research and artistic appreciation.

II. Organizers:

- Mook-Hyang-Hoe of Seoul National University
- City University of Hong Kong
- Jigu Institute (Hong Kong)

Participating Universities:

- Seoul National University,
- Sungkyunkwan University,
- Daejeon University,
- Kyunggi University,
- Hanyang University,
- Gongguk University,
- Chinese University of Hong Kong,
- Tsinghua University,
- Central South University,
- Zhejiang University,
- Shanghai Jiaotong University
- Feng Chia University.

III. Exhibition Date and Venue

8 – 16 November 2018: Exhibition Hall, University Cultural Centre, Seoul National University

8 November 2018: Opening Ceremony (to be confirmed)

9 November 2018: International Academic Symposium (to be confirmed)

IV. Sponsor: The Consulate General of the Republic of Korea in Hong Kong

V. Calligraphy competition rules: Each participating university select 6 pieces of calligraphy by students from their university.

1. Participants must be current students or alumni graduated in the last 5 years.

2. The subject and contents of calligraphy must be related to Korean and Chinese ancient Classics.
3. Calligraphy fonts can be in any style. Size of artwork: 4 ft. half size (69cm x 138cm).
4. Participants must submit an 800 to 1000 words article in Korean, Chinese or English on the background and reasons for the artwork.
5. Deadline for submission: 20 September 2018. Please send Calligraphy unmounted artworks together with 800 to 1000 words article to:

Ms. Sandy Lee
 LBAO, Run Run Shaw Library,
 City University of Hong Kong,
 Kowloon Tong, Hong Kong

TEL: +852-34426582

Email: lbsandy@cityu.edu.hk

6. Please email artwork photos and 800 to 1000 words article to Sandy Lee before posting.
7. Please note artworks will not be returned as we will use them for our rowing campus exhibitions.
8. Selection Result will be announced on 20 October 2018.
9. Award Ceremony will be held on November 2018 in Seoul.
 - Science and Art - Students Calligraphy Awards (Seoul 2018)
 - 1st prize: one Korean winner and one Chinese winner
 - 2nd prize: one Korean winner and one Chinese winner
 - 3rd prize: one Korean winner and one Chinese winner
 - Masterpiece Prize: six Korean students and six Chinese students

VI. Remarks:

- Each participating university will submit 6 pieces of calligraphy artworks by students to participate in the calligraphy competition and seminars held in Seoul.
- Participating students will pay for their own flight and accommodation costs. This can come from their own university's sponsorship.
- Invited renowned academicians and scholars will be the judges of the competition.
- Each participant is recommended to read and appreciate Korean or Chinese quotes, sayings, poems from *Collection of works from Classical Korean works in Chinese (Han'guk Yoktae Munjip Chongso (韓國歷代文集叢書))* and *Si Ku Quan Shu (四庫全書)*
- All award winning works will be collected, edited, and published in a monography for global scholarly community.